

# IATSE Local 695

Production Sound Technicians, Television Engineers, Video Assist Technicians & Studio Projectionists

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International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada • Certified & Chartered September 15, 1930  
A California Nonprofit Labor Corporation • Incorporated July 31, 1951 State of California • Affiliated with the A.F.L.-C.I.O. • California State Federation of Labor, and L.A. Central Labor Council

November 10, 2023

Brothers, Sisters, and Kin,

On August 7, 2023, IATSE International President Matthew D. Loeb responded to our request as to the definition of Video Assist.

In his directive, the President adopted the recommendation of the International Representative who was assigned to investigate our video assist definition, which states that “any camera image sent to departments outside the camera department to “assist” them in the performance of their job is Video Assist.” This includes but is not limited to non- record video assist, all RF, streaming on and off set, iPad, Monitors, and Transmissions that are used for this purpose. As part of his directive, it was also confirmed that “Video Assist is within the jurisdiction of Local 695 with respect to both the Constitution and the Local 600 and 695 Collective Agreements.”

In the event that your production needs someone to perform Video Assist duties, the producers need to hire a Local 695 Video Technician or Technicians in that role. Should your production have any questions they can reach out to Local 695 office for assistance.

See attached diagram for the video assists workflow.

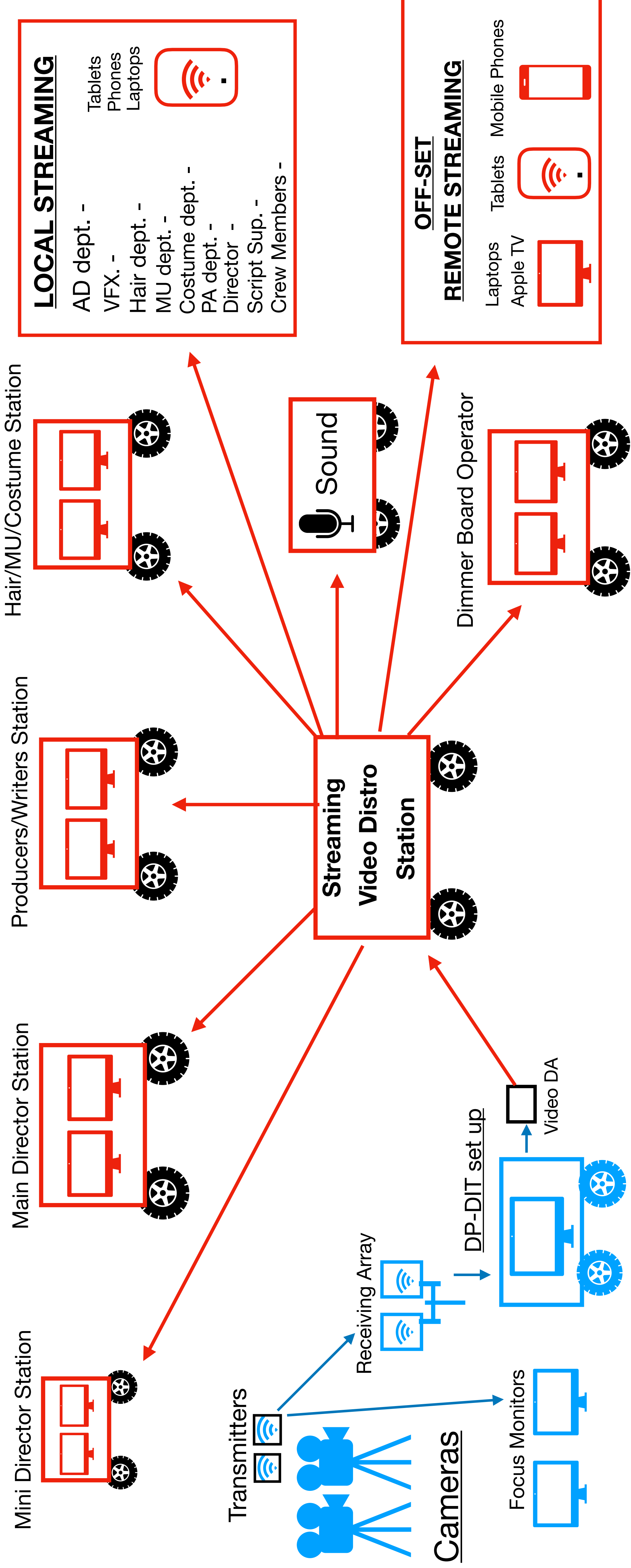
In Solidarity,

Scott Bernard  
Business Representative  
IATSE Local 695 Sound, Video & Projection



Record & Playback Since 1930

# NON-Record Video-Assist Workflow



## LOCAL STREAMING

- AD dept. -
  - VFX. -
  - Hair dept. -
  - MU dept. -
  - Costume dept. -
  - PA dept. -
  - Director -
  - Script Sup. -
  - Crew Members -
- Tablets  
Phones  
Laptops

## OFF-SET REMOTE STREAMING

- Laptops
- Apple TV
- Tablets
- Mobile Phones

■ Red Color = Video Assist Dept. ■ Blue Color = Camera Dept.

Key:

→ RED Arrow = Video-Assist Dept Workflow

→ BLUE Arrow = Camera Dept. Workflow

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